



CAPE RACING

art
school
africa.

THE FUTURE IN MOTION



CAPE RACING X ART SCHOOL AFRICA SUMMER EXHIBITION

Treasure Mlima, *My Brother's Keeper I*, 2024. Carving on wood, ink and acrylic paint, 100 x 150cm

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CAPE RACING X ART SCHOOL AFRICA SUMMER EXHIBITION

Cape Racing is proud to partner with Art School Africa, a registered non-profit organisation dedicated to empowering emerging art practitioners, to collaboratively present their inaugural Summer Exhibition, *The Future in Motion*. This youth-driven initiative celebrates the long-standing relationship between art and horseracing while offering 26 artists, aged 18 to 35, from across the African continent the opportunity to showcase their work to an international audience.

Since the 19th century, horseracing has served as a powerful muse for artistic expression. French Impressionists such as Degas and Manet drew inspiration from the vibrant scenes of horserace gatherings, capturing the thrill of competition alongside the evolving social dynamics shaping modern life. Their works immortalised the essence of leisure and community within the rapidly changing urban landscape.

In this spirit, *The Future in Motion* highlights a juried selection of works that reflect a diverse range of styles, mediums, and conceptual approaches, celebrating a new wave of voices shaping contemporary art from Africa.

Driven by a shared commitment to inclusivity and diversity, Cape Racing and Art School Africa are breaking barriers by creating accessible entry points into industries often seen as exclusive or enigmatic. The exhibition captures the energy, adaptability, and evolving vision of Cape Racing as it transforms its racecourse into a space for gathering, celebration, and connection. It reflects a forward-thinking approach, where motion signifies not only physical movement within the sport but also dynamic shifts in cultural perspectives, creative forms, and community interactions.

The Future in Motion will run from 11 December 2024 to 16 March 2025. For any queries or to book a private viewing, please contact info@artschoolafrica.com.

**TO PURCHASE ARTWORKS,
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or visit

artschoolafrica.com/pages/summer-exhibition

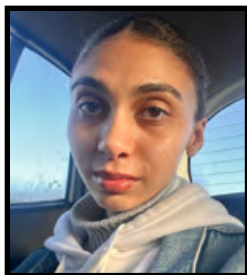


Gina-Rose Bolligello
Family Portrait, 2023
 Screenprint with dust
 59.5cm x 83.5cm
 R9 500



Gina-Rose Bolligello
Remains II, 2023
 Screenprint with dust
 90cm x 64cm
 R9 550

GINA-ROSE BOLLIGELLO



Born in Cape Town, South Africa, in 2001, Gina-Rose Bolligello graduated with a BFA from the University of Cape Town's Michaelis School of Fine Art in 2024. She was awarded both the Simon Gerson Prize and the Director's Award for her final body of work. Her current practice is centred around hauntology and the colonial histories that surround the Cape, highlighting untold historical narratives as a means to educate audiences and keep the memory and work of colonised people alive. In areas where there is a lack of visual documentation, she uses 'ghosts' to narrate and imagine the lives that once were and which are perhaps still present in alternative forms. Her practice explores various media, including photography, video, and printmaking.



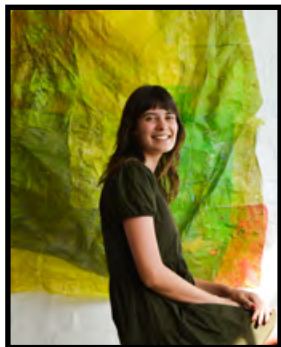
Pia Truscott
Loop, 2024
 Mixed media and thread on
 canvas
 37 x 44cm
 R4 500



Pia Truscott
Boom!, 2024
 Mixed media and thread on canvas
 52 x 60cm
 R6 500

PIA TRUSCOTT

Born in 1999, Pia Truscott is a Cape Town-based artist whose practice is informed by her background in both fine arts and anthropology. She graduated with distinction from the Michaelis School of Fine Art in 2022, earning a Bachelor of Fine Arts (BA), and also holds a degree in Anthropology. Through her work, Truscott explores the potential of scrap materials, reimagining them into objects of renewed value and purpose by observing the natural and material world.



Truscott cuts, paints, sews, and irons found materials, weaving them into vibrant abstract works and tapestries. Her process of careful tending imbues these pieces with a sense of value, driven by her interest in revealing a kind of material empathy. Each found element, carrying traces of lives it has touched, forms an archive within her work, mapping the intricate connections between people and the material world.

Truscott has participated in several group exhibitions in 2023, notably, ANTI-BOOTH curated by Church Projects at the Investec Cape Town Art Fair; The 2020s: New Forms of Abstraction - Part 1 at Berman Contemporary in Johannesburg and Loud and Clear at SMAC gallery in Cape Town.



Sandrine Kwizera
Persona, 2024
 Acrylic on canvas
 50 x 70cm
 R15 000

SANDRINE KWIZERA



Sandrine Kwizera, born in 2001, is a Rwandan visual artist who uses painting and free-hand sketches to explore feminist and self-explorative themes. Her passion for art began from an early age through creating spontaneous sketches and class assignment drawings. It was in 2013 when Sandrine decided to pursue a professional career in art after receiving favourable critical reviews and encouragement from her middle school peers to join art school. She attended Ecole D'Art De Nyundo, where she graduated in 2018 and is currently completing her bachelor's degree in Creative Design at the University of Rwanda.

Kwizera's ethereal subjects often evoke feelings of timelessness, as if drawn from the edges of memory and myth. Her bold female figural depictions express a profound commitment to unlocking subconscious feelings that surround both self-affection and the power of the feminine. Creating art hasn't solely conveyed valuable lessons regarding the world but has additionally offered perspectives into self-identity.



Themba Msiza
Bofula Tonki, 2021
 Wood, varnish and wood stain
 78 x 119cm
 R30 000



Themba Msiza
Malista: Rasebetsa, 2021
 Wood, varnish and wood stain
 78 x 119cm
 R30 000

THEMBA MSIZA



Themba Given Msiza was born in 1986 in Pretoria, South Africa. Although he enrolled to study Fine Art at the University of South Africa, Msiza was forced to abandon his studies due to financial concerns. In 2013 he was accepted onto the Pretoria Art Museum's preparatory programme to receive formal training to work as a museum guide. This led to a career-defining exhibition, *Asia (As So Is Africa)* at Pretoria Art Museum in 2019.

Msiza explores themes of immigration, inequality, hard labour, and xenophobia that so often plague the South African conscious. He draws inspiration from the world he experiences around him, reflecting in his works the perpetual growth of regrets, nostalgia, grief and joy that he witnesses in the lives of his compatriots.



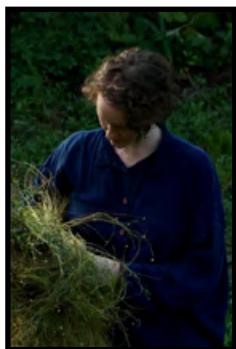
Gina Van Der Ploeg
Hyacinth passage I and II, 2023
 Handmade hyacinth paper in cotton
 and linen paper, framed in ash
 69 x 30cm
 R9 000 each



Gina Van Der Ploeg
*A real farmer once told me I plant
 militant flax rows*, 2023
 Hand grown linen tow and chaff
 with hemp and ochre
 280 x 38cm
 R17 500

GINA VAN DER PLOEG

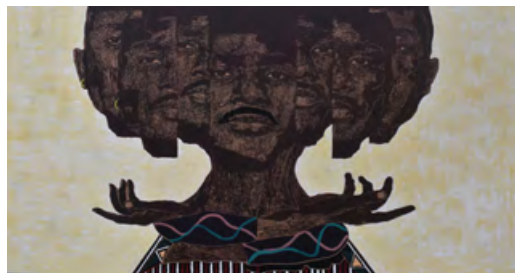
Gina van der Ploeg, born in 1994 in Cape Town, is a sculptor, fibre artist, and farmer whose work is deeply rooted in the intersection of nature and humanity. After graduating from Michaelis Fine Art School in 2017, she received an award for her compelling body of work, *wear | we're*. Her academic journey continued at the University of Cape Town, where she pursued a postgraduate degree exploring material religion and portable sacred spaces in African Traditional Religions. During this time, she collaborated with the non-profit organisation, Our Workshop, curating exhibitions for several museums across the Western Cape. Her artistic practice is informed by a thoughtful study of the materiality and ecology of objects, textiles, and plants, delving into the ways nature and human intervention converge. This exploration shapes her engagement with materials that are grown, harvested, and reclaimed, with an emphasis on the cycles of life and sustainability.



Gina's work has been featured in both international and local art fairs, culminating in her first solo exhibition at 196 Gallery, Cape Town, in January 2024. She has also participated in residencies in South Africa, Austria, and Japan, and in October 2024, she presented a duo exhibition in Kotoura, Japan, as well as at the Stellenbosch Art Mile in Stellenbosch, South Africa.

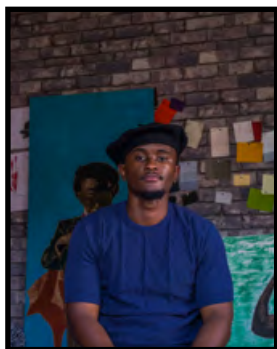


Treasure Mlima
My Brother's Keeper I, 2024
 Carving on wood, ink and
 acrylic paint
 100 x 150cm
 R95 000



Treasure Mlima
Black Frequency, 2023
 Carving on wood, ink and
 acrylic paint
 160 x 820cm
 R95 000

TREASURE MLIMA



Born in 1999, Treasure Mlima is a self-taught South African visual artist who was born in Durban in 1999. Mlima grew up in a coloured (mixed race) community which has influenced how he expresses the spectrum of being black. A background in Architectural Draughting, from the Academic Institute of Excellence has equipped him to carve his multitude of experiences through a vantage point that reflects an abstracted-surrealistic narrative. Mlima captures moments of everyday experiences by combining abstraction and minimalism. His influences are dually reflected in a visual composition of African contemporary narratives.



Imaan Latif
Seveneightsix Arabic, 2023
 Acrylic paint and paint pen on Fabriano
 35.5 x 24.5cm
 R4 000

IMAAN LATIF

Imaan Latif, born in Johannesburg, South Africa, is the creative director of Sovereignshakti – an identity-driven wellness company – and a practitioner of fine arts and kundalini yoga. She is a student of writing, relationships and love and identifies as a Spiritual Scientist and extra-disciplinary multidimensional artist. This work forms part of a series of eight pieces that marks the beginning of the artist's exploration of spiritual wellness through visual language. Created as cultural artifacts, the work invites the audience into discussions about the misconceptions perpetuated by conservatism that hinder access to higher consciousness. In this context, the pieces function not only as objects of contemplation but also as performative propositions, positioning the artist as an intermediary in this transformative dialogue.



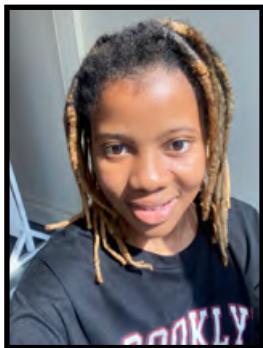


Mandisa Makhanya
Getting Ready, 2023
 Acrylic on canvas
 150 x 110cm
 R15 000



Mandisa Makhanya
Self Portraiture, 2023
 Acrylic paint on canvas
 150 x 100cm
 R12 000

MANDISA MAKHANYA



Born in 2001, Mandisa Makhanya is an emerging artist from Durban, South Africa, who discovered her passion for art during high school. She pursued her creative aspirations, earning a Diploma in Fine Art from the Durban University of Technology, with a focus on Painting. Makhanya has developed a distinctive style that highlights her technical skill and artistic vision. As an emerging artist, she has showcased her work at notable venues such as the Ushaka Marine Pop-up Gallery, the Bat Centre, and the KwaZulu-Natal Society of Arts (KZNSA). Her art has drawn attention for its thought-provoking themes and strong execution. Eager to broaden her practice, Makhanya aims to explore deeper conceptual dimensions within the contemporary art world. In addition to her visual art, she is an enthusiastic writer, drawing inspiration from her personal experiences to reflect on the world of art.



Keitumetse Thabane
Makaya ya mina
(my homes) I, 2024
 Digital Photography
 23.17 x 17.28 cm
 R3 500



Keitumetse Thabane
Makaya ya mina
(my homes) II, 2024
 Digital Photography
 23.17 x 17.28 cm
 R3 500

KEITUMETSE THABANE

Keitumetse Thabane, born in 2004 in Atteridgeville, Pretoria, is a multidisciplinary artist whose work delves into themes of femininity, self-identity, and tradition through the lens of post-apartheid South Africa. Currently in her second year of Fine Arts at the University of Pretoria, Thabane explores digital collage, photography, bronze sculpture, screen printing, painting, and printmaking, continually refining her techniques. Her artistic journey began in her early years and was further encouraged through high school, where she was awarded Best Art Student of 2022 at Lyttleton Manor High School.



Thabane's *Makaya ya Mina* series, in which these two works feature, reflects her grandparents' homes, both inside and out, evoking memories of childhood play and the role of women in creating a nurturing environment. Inspired by David Goldblatt's apartheid-era documentation of South African life, she shifts her focus to post-apartheid family spaces, drawing on Tatenda Chidora's vibrant use of colour. Unlike the muted tones often seen in portrayals of post-apartheid homes, Thabane's bright palette brings warmth and optimism to her images. Through enhanced colours and contrasts, especially in her signature bright yellow, she captures the resilience and enduring significance of these homes for her family.



Lindokuhle Skosana
flowers will die, 2022
 Acrylic on canvas
 84 x 118cm
 R21 000

LINDOKUHLE SKOSANA

Lindokuhle Skosana, born in Pretoria in 1998, is a portrait painter and charcoal artist whose work is shaped by a unique perspective as a young Black man navigating the complex roles of both perceived victim and perpetrator. This dual experience profoundly influences his artistic voice, which captures his perception of the people, places, and cultures he has encountered across various cities. His expressive, raw style is designed to provoke thought and curiosity, revealing the depths of his observations.



Skosana's portraiture reflects his background in filmmaking, with a particular focus on composition and framing that highlights the distinctive features of his subjects. After studying Economics at the University of Cape Town, he transitioned to AFDA Film School, where he specialized in Writing and Directing. There, he developed a strong emphasis on composition and framing, understanding these as vital tools for shaping the emotional and narrative impact of his work. This cinematic perspective continues to guide his approach to storytelling, allowing him to craft each piece with a powerful, immersive quality that resonates with audiences.



Themba Nhlapo
Gorgeous Gorgeous Girls,
 2022
 Acrylic on Fabriano
 30 x 30cm
 R4 500

THEMBA NHLAPO



Themba Nhlapo (they/them), born in 2000 in eMalahleni, discovered their passion for art in high school, inspired by the influence of their art teacher. This early encouragement led them to pursue a BA in Fine Arts at the University of Pretoria, from which they graduated in 2023. Now based in the City of Tshwane, Nhlapo identifies as a visual archivist, using their art to affirm and explore their experiences as a Black queer person in contemporary South Africa. Their work has been exhibited in several galleries across Mpumalanga and Gauteng, including Trent Gallery, Mbombela Art Gallery, and the Pretoria Art Museum. Nhlapo has been recognised for their talent, being selected among the top 100 in the Sasol New Signatures Art Competition in both 2023 and 2024, and in 2021, they were also placed in the top 100 of the Thami Mnyele Fine Art Award.



Thobi Shange
Self-portrait, 2024
 Oil on canvas
 85 x 65cm
 R23 000



THOBI SHANGE

Thobi Shange is a dedicated portrait painter based in Durban, South Africa. Born in 1990, her practice has evolved into a focused exploration on capturing the intricate beauty of skin, light, and shadow. Her artistic journey is shaped by both cultural and personal experiences, imbuing each piece with deep significance. Through meticulous exploration of light and shadow, Shange brings to life the rich textures and diverse tones of their subjects' skin. Each portrait is a celebration of individuality, aiming to elevate the portrayal of black people in art with greater value and insight.



Tebogo Losaba
Umkhozi, 2022
Photography
52.5 x 42.5cm
R4 500

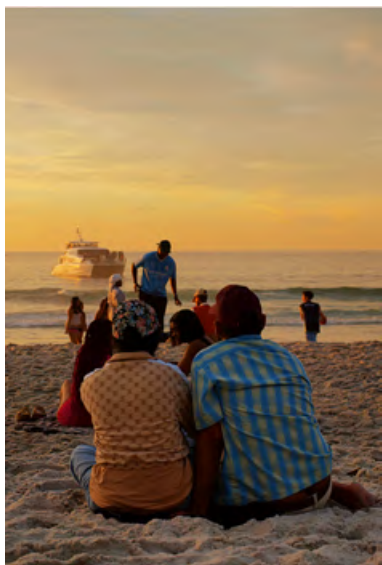


Tebogo Losaba
*Mosadi o Tshwara Thipa
Ka Bogaleng*, 2022
Photography
52.5 x 42.5cm
R4 500

TEBOGO LOSABA



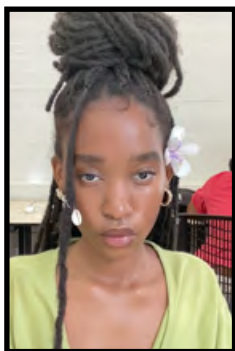
Tebogo Losaba, born in 1993 in Soweto, is a self-taught photographer specialising in portraiture and street-documentary photography. Losaba honed his skills through online tutorials and studying the works of professional photographers, such as Jabulani Dlamini, David Goldblatt, Santu Mofokeng and Ernest Cole. Before pursuing photography, he studied transport and logistics and recently completed a Level 4 Fine Arts qualification at the Funda Community Centre, where he resides in Diepkloof. His work has been featured in exhibitions and competitions hosted by Canon, the Standard Bank Gallery, Ekurhuleni Municipality (Thami Mnyele Fine Arts Awards), TAF Paper (Turbine Art Fair), and the Human Sciences Research Council. He has also collaborated with Motheo Mamabolo in the Curator's Lab and Creative Connect for the Joburg Open Studio.



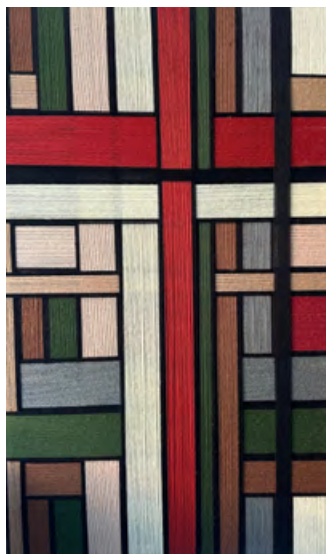
Omolemo-Aobakwe Kgope
Lerato (Love in Setswana), 2023
 Photography
 40 x 50cm
 R4 500

OMOLEMO-AOBAKWE KGOPE

Omolemo-Aobakwe Kgope, born in 2004 in Pretoria, South Africa, is a multidisciplinary artist deeply invested in exploring themes of community, gentleness, and the necessity of immaterial love. Her artistic journey began in early childhood, surrounded by creativity within her family home, where her parents' passion for art was evident in various forms, from painting to sculpture and architecture. This environment nurtured her expressive talents, as she engaged in numerous creative projects that laid the foundation for her artistic voice.



Kgope's work presents a delicate yet powerful commentary on South Africa's socio-political landscape and the cultural dichotomies within urbanisation. Influenced by the emotive ink work of her mentor, printmaker Vuyile Vuyiya, at the Michaelis School of Fine Arts, and inspired by contemporary artists like Buqaqawali Nobakada, Kgope adopts a multidisciplinary approach spanning painting, lithography, and photojournalism. Her art highlights the often-overlooked beauty and resilience of black women and the underprivileged, aiming to rekindle intellectual and emotional engagement in an increasingly detached world. Through her work, Kgope positions herself as a voice for the profound humanity and resilience obscured by patriarchal and dystopian societal structures.



Sundus Altalib
Home, 2024
 100% South African Merino
 Wool
 82.5 x 50cm
 R15 000



Sundus Altalib
Winter, 2024
 100% South African Merino Wool
 100 x 70cm
 R18 000



SUNDUS ALTALIB

Sundus Altalib, born in 1989 is a South African-Arab fibre artist specialising in both on and off-loom weaving. A member of the Cape Guild of Weavers, she has honed her craft under the mentorship of Penny White. After an 11-year, award-winning career in advertising, Altalib transitioned to being a full-time artist and weaver. Originally from Malawi, known as "the warm heart of Africa," she returned to Cape Town in 2005, where she has lived ever since. From her home in Sea Point, she "paints with yarn," often accompanied by her furbaby, Pershy.



Chantal Masinga
Emergence, 2024
Oil on canvas
30 x 40cm
R4 500

CHANTAL MASINGA

Chantal Masinga, born in 2002, is an artist based in Johannesburg, South Africa, who discovered her passion for oil painting at the Lilian Grey Art School, where she developed a love for vibrant colours and textures. She officially entered the art scene in 2022, using emotive and expressive brushwork to explore themes of identity, individuality, healing, and introspection. In 2023, Chantal participated in the 'Business of Being An Artist' course, culminating in a group exhibition, 'Choice Assorted,' where she showcased her work to a wider audience and connected with fellow artists in her community.



Her art conveys deep emotion and meaning, inviting viewers to reflect on their own experiences through the language of colour, which she believes carries its own unique significance. Her work is a reflection of her personal journey, designed to resonate with others and encourage self-reflection. With her talent and dedication, Chantal is poised to make a lasting impact on the contemporary art scene as she continues to push artistic boundaries and explore new techniques.



Luke Sadler
Banana Breakfast, 2020
 Paper collage
 21 x 29cm
 R2 500

LUKE SADLER



Born in Cape Town in 1989, Luke Sadler is a versatile artist and photographer with over a decade of experience, primarily in analogue photography. In 2020, he expanded his creative practice to include cut-and-paste collages, while continuing to explore pen drawing, mixed media, painting, and other mediums whenever the opportunity arises. His work oscillates between pure visual enjoyment – offering a fulfilling creative outlet – and deeper explorations of emotion, events, and thematic interpretations, each piece inviting a layered engagement with the viewer. Luke's diverse approach reflects a constant drive to experiment, pushing boundaries and embracing the unexpected in his artistic journey.



Mpho Jacobs
Afternoon Tea, 2023
 Digital Painting
 29.7 x 42cm
 R4 500

MPHO JACOBS

Mpho Jacobs is a painter and digital artist from Pietermaritzburg, South Africa, who began her artistic journey in 2017 and expanded into digital art in 2021. Currently a Visual Communication Design student at Stellenbosch University, her creations fuse realism with symbolic motifs, reflecting her emotional experiences and knowledge of art history. Mpho is passionate about amplifying underrepresented subjects, particularly black individuals and women.



Her achievements include being runner-up at the Art in the Park exhibition in May 2019 and first place at the UACES Dimes Exhibition in March 2023. Notable speaking engagements include a talk at Stellenbosch University Museum's Visual Literacy series in September 2022 and participating in the Conversations on Creativity: Leveraging Technology as a Creative panel in October 2023. Mpho has exhibited globally, showcasing her work in various digital and physical galleries from South Africa to Paris and New York. She was featured in prestigious exhibitions such as After Paradise x Usurpa's Womxn Month exhibition in Johannesburg in August 2023 and Spier Light Art in March 2024.



Emma Ellis Brown
Intercepting Synchronicities, 2024
 Ink on linen
 30 x 150cm
 R30 500



DETAIL

EMMA ELLIS BROWN



Emma Ellis-Brown, born in 1994, is a Cape Town-based artist whose practice is rooted in voyeurism, sociology, and aesthetic self-indulgence. Using pen and memory, she captures moments from people deeply engaged in their daily lives.

Emma finds great joy in observing the private moments people share in public spaces. "When people forget they are being watched, we see who they really are. Their pretence disappears," she says.

Her work evokes the sensation of witnessing strangers in a public space, leading to the sonderous realisation that the emotions on their faces reflect entire lifetimes of immeasurable complexity.



Jayshal Gajjar
Kashibai, 2023
 Oil and acrylic on Tela Oil Paper
 17.5 x 14cm
 R3 500



JAYSHAL GAJJAR

Born in 1999, Jayshal Gajjar is a Cape Town-born artist who completed her Bachelor in Contemporary Art at the Creative Academy in 2020. Her mixed media works are inspired by humour and storytelling, exploring themes of connection, intimacy, and the influence of Bollywood woman characters. Drawing from spontaneous narratives, nostalgia, and the allure of Bollywood celebrities, Gajjar blends painting, drawing, and sculpture to create her dynamic pieces.



Myra Brown
Duality 1, 2024
 Silver Gelatine Print on Fibre Based Paper
 20.3 x 25.4 cm (Print)
 29 x 34 cm (Frame)
 Edition 1 of 5 + 1 AP
 R3 500



Myra Brown
Duality 2, 2024
 Silver Gelatine Print on Fibre Based Paper
 20.3 x 25.4 cm (Print)
 29 x 34 cm (Frame)
 Edition 1 of 5 + 1 AP
 R3 500

MYRA BROWN



Myra's love for photography began in preschool, when her mom let her take a few pictures with a point-and-shoot camera. Since then, she's found comfort in quiet spaces and the intimacy of everyday objects.

After matriculating, she studied Civil Draughting, where she fell for the precision of scaled drawings – techniques that still sneak into her work. In 2022, Myra graduated from the full-time program at Orms CTSP, where mentors like Marguerite Moon and Nicole Clare Frasser encouraged her to view the world with care and curiosity.

She now spends her time in the darkroom, processing film and creating silver gelatin prints – delicate moments often drawn from books she binds by hand.



Sanele Bright
Sound of Youth, 2024
 Mixed Media
 50 x 70cm
 R13 000

SANELE BRIGHT

Sanele Bright Xaba is a Durban-based South African artist born in 2002 who specialises in drawing, painting, and mixed media. From a young age, his love for the arts has driven his creative journey, and his work reflects a deep exploration of life's complexities.

Through his art, Sanele uses grey figures to represent life's struggles and challenges, while the smiles on his figures symbolise hope and resilience. The vibrant colours of clothing and backgrounds add brightness, highlighting the contrast between joy and hardship. These colours represent different emotions, suggesting that even in difficult times, there is always beauty and hope to be found.

Sanele's work reminds viewers to appreciate the small, beautiful moments in life and to find strength in the face of adversity. His art speaks to the belief that no matter the difficulties, there is always light ahead.





Kim Bednall
My Call Home, 2023
Oil on board
21 x 29.5cm
R6 000

KIM BEDNALL



Kim Bednall, born in 1991 and raised in Cape Town, developed a strong passion for design early on. She initially pursued studies in Interior Design before moving to London to further specialise in Set Design at RARA. The vibrant energy of South Africa eventually drew her back home. For Kim, set design has become a technical craft, but it is through painting and installation art that she has found a peaceful space to freely explore creativity. Her work reflects what brought her home – the love she has for this place. The ocean holds a unique power to provide both solace and connection, offering a space for personal reflection and community gathering. Its calming rhythm and the communities that meet along its shores are what Kim missed most during her time abroad, and what ultimately called her back.



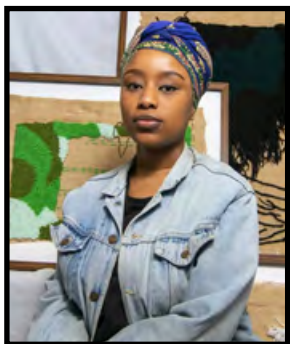
Lebo Thoka
Ramasedi, 2023
Wool on hessian
76.9 x 101.6cm
R16 000



Lebo Thoka
Blades, 2023
Wool on hessian
60.5 x 77.7cm
R20 000

LEBO THOKA

These two artworks are part of a larger body of work that delves into the nature of repetition, exploring its presence across both organic and inorganic realms – from humanity to nature itself. Through the use of wool textures, Thoka examines repetition as a form of human lineage and a fundamental method of creation. She is intrigued by the role of repetition as a potential teacher, guiding us to understand what already exists, what has come before, and what lies ahead.



In repeating, Thoka learns that existence is composed of multiple layers, woven together in repeated sequences and patterns. For her, learning and creating are both acts of repetition. She views repetition as a silent creator and teacher, one that reveals itself in the natural world and in her own life. She finds it in simple, everyday elements: human fingerprints, the lines on palms, the leaves of a tree, the rays of morning sunlight streaming through a window, and the petals of a freshly picked rose. Repetition, for Thoka, serves as a guide, helping her navigate the simplicity and beauty of existence.



William Kachinjika
Country Game Game II, 2024
 Loom, elastic and USB cables
 100 x 44cm
 R25 000

WILLIAM KACHINJIKA

William Joseph Kachinjika is an emerging artist born in 1999 from Harare, Zimbabwe, where he lives and works. He developed his passion for art during his childhood, where he spent time with his grandmother, a skilled weaver, who introduced him to the indigenous craft of basket weaving. This early exposure to weaving has greatly influenced his artistic journey. Kachinjika holds a certificate in Fine Arts from the School of Visual Art and Design at the National Gallery of Zimbabwe (2017–2019), and is currently mentored at Mbare Art Space by renowned international artists such as Moffat Takadiwa, Troy Makaza, and Julio Rizhi.

Kachinjika works primarily with textiles and found objects, including remnants of wire, cables, and tobacco twine, which he incorporates into large-format woven pieces. His art explores the transformative power of repurposed materials, drawing connections between the past and present. His body of work reflects a fusion of his childhood memories with contemporary aesthetics, as he weaves together the techniques of his ancestors with modern materials.



Moffat Takadiwa, a co-founder of Mbare Art Space, has been instrumental in Kachinjika's development as an artist, providing mentorship and supporting his growth within a creative community. Mbare Art Space, based in the high-density suburb of Mbare, is a hub for artists, offering a space to showcase diverse artistic practices such as murals, pottery, sculpture, painting, and basketry. Through his work, Kachinjika presents a unique vision that merges the traditions of Zimbabwean weaving with contemporary artistic forms, contributing to a broader conversation about the power of materials and the hybridity of cultural aesthetics.



Gabriele Jacobs
Lightening birds, 2024
 Oil on Board
 94 x 79cm
 R22 000



Gabriele Jacobs
Ferox and the Sacred Dove, 2024
 Oil on Board
 64 x 39cm
 R18 000

GABRIELE JACOBS

Gabriele Jacobs was born in 1997 in Johannesburg, South Africa, and grew up in Midrand. Between 2016 and 2022 they studied at the University of Cape Town, completing an MFA from Michaelis school of fine art. Their work predominantly makes use of animal imagery to discuss contemporary concerns – both environmental and societal. Jacobs explores examples from nature which contradict the heteronormative lens through which contemporary society has been framed by western hegemony. The use of animal subjects to discuss queer identity posits a non-heterosexual lifestyle as a part of nature, rather than an anomaly.

In 2020 Gabriele was featured in the Investec Cape Town Art Fair, as part of a presentation by Tatjana Pieters gallery. In 2021, two sculptural pieces of his were included in the New Breed Art competition exhibition at the Oliwenhuis art museum in Bloemfontein, for which they received 2nd place in the competition. In 2023 they were an artist in residence at the Nirox foundation.

Through their sculptural pieces, Jacobs aims to celebrate and honour the act of self-acceptance and queer love.





Lungisa Madywabe
The Glow of Love, 2023
 Monotype, collage, linocut on
 Fabriano paper
 35.5 x 33 cm
 R5 500



LUNGISA MADYWABE

Born in Johannesburg in 1997, Lungisa Madywabe's artistic journey began at the Market Photo Workshop, where she completed her Beginner and Intermediate Courses in Photography, graduating in 2017. She went on to pursue a Bachelor of Fine Arts degree at Rhodes University, graduating in 2021. Madywabe is a multidisciplinary artist, working across video, sound, photography, collage, and printmaking to create complex, often uncomfortable multimedia experiences. Her work challenges traditional notions of gender, sexuality, democracy, the rainbow nation narrative, patriarchy, and belonging. While her printmaking is colourful and playful, it is imbued with ironic humour, offering subtle commentary on these themes.



Art School Africa, a non-profit organisation established in 2022, is dedicated to empowering individuals across the African continent to start or advance their careers in the art industry. In partnership with the Harvard University Center for African Studies, the organisation conducts comprehensive research in countries such as South Africa, Kenya, and Ghana to gain profound insights into the unique challenges faced by art practitioners as they embark on their professional journeys. This research serves as the foundation for developing educational content designed to effectively support artists, curators, writers, gallerists, collectors, and others.

Adopting a hybrid model, Art School Africa offers a variety of free online talks and panel discussions, as well as in-person workshops led by accomplished professionals. These workshops are recorded and subsequently uploaded to the organisation's growing online platform, which functions as a crucial archive of shared knowledge related to professional artistic practice in Africa and ensures accessibility for learners across borders.

As part of its mission, Art School Africa is excited to present *The Future in Motion*, in collaboration with Cape Racing, that provides artists from the community with the opportunity to showcase their work to an international audience. This exhibition not only highlights the diverse talents of these promising artists but also underscores Art School Africa's commitment to nurturing talent and offering exposure to its audience.

For more information about Art School Africa's initiatives and support for artists, please visit www.artschoolafrica.com.

**TO PURCHASE ARTWORKS,
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or visit

artschoolafrica.com/pages/summer-exhibition

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