

Between Place & People

Gina Rose Bolligello.
A Moment of Rest, 2025.
Archival pigment print under Diasec

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All artworks featured in this exhibition are available for purchase.

To view prices or make a purchase, please click the link [here](#) or scan the QR code.

Between Place & People

This summer, The President Hotel, in partnership with Art School Africa, presents *Between Place & People*, an exhibition that reflects the spirit of place and community. Building on The President Hotel's renewed focus on 'locality,' the exhibition invites emerging artists from across Africa to respond to the contours of the environments they inhabit - the streets and hills that shape daily life. Each work explores how human activity leaves its imprint on these geographies, creating a visual record of the neighbourhoods and communities that define our collective sense of belonging. This is not an exploration of self, but an outward gaze – an invitation to reflect on the environments that hold us. Each work, rooted in its own place, contributes to the larger whole of our continent, coming together to form a resonant mosaic of shared belonging.

The President Hotel

The President Hotel is embracing a new chapter of independence, one marked by defining its own mission and deepening its commitment to place. At the heart of this mission is a continued engagement with local artists and a celebration of locality: art that emerges from and belongs to the very spaces we live in.

The hotel sustains two ongoing art initiatives that affirm this ethos:

- A digital art collection that invites guests to discover, connect with, and collect the work of Cape Town's community of creatives.
- A rotational fine art exhibition that transforms the hotel into a living gallery.

This rotation is presented in collaboration with Art School Africa as part of their annual Summer

Exhibition initiative, continuing to highlight and support emerging artists.

Art School Africa

Art School Africa, a pioneering non-profit, empowers art practitioners from across the continent with essential business skills, mentorship and market access opportunities. While Africa is home to a rich cultural history, access to global markets and educational resources often remains limited. Art School Africa responds to these challenges by serving as a cultural engine, fueling bold, relevant and research-driven programming both independently and through strategic collaborations.

The Summer Exhibition is a key part of Art School Africa's mission. It gives early- to mid-career artists a democratic platform to show their work and reach new audiences, while also offering visitors a revitalised space for engaging with critical artistic voices, taking the conversation beyond the gallery and into the wider public sphere.

Partners

Special thanks to our collaborators on this important initiative, Latitudes Online and ORMS, for their generous support. The exhibition will be available to view online through Latitudes Online, while ORMS has provided crucial printing and framing assistance, ensuring artists have access to these essential resources.

Presented by **The President Hotel**

Curated & Produced by **Art School Africa**

In Partnership with **ORMS** and **Latitudes Online**

Sichumile Adam

Johannesburg, South Africa



Sichumile Adam
Johannesburg's Hidden Gem, 2025
Acrylic paint and glass beads on canvas
91 × 65 cm
R32,000

Sichumile Adam is a visual artist whose work reclaims and celebrates Black girlhood. Through vibrant figurative painting, she challenges stereotypes surrounding young Black women's autonomy, sexuality, and respectability. Her ongoing series *Sithi iGalz* – a play on "City Girls" – imagines spaces where identity and desire coexist freely, transforming shame into empowerment. Adam's work interrogates how society defines and confines femininity while asserting joy and rebellion as acts of self-determination.

Kimberley Bednall

Cape Town, South Africa



Kimberley Bednall
Rocky Hills, 2025
Charcoal and chalk pastel on art paper
41 × 53 cm
R6,500

Kimberley Bednall, born in Cape Town, studied Interior Design at CPUT before pursuing Set Design at RADA in London. Returning home, she continues to draw inspiration from the vibrancy of South Africa and the beauty of Cape Town's landscapes. While earlier works explored the shifting hues of the coastline, her current series turns inland, capturing the rocky hills and delicate resilience of fynbos. Working with charcoal and chalk pastel on 300gsm paper, each piece is mounted over neutral linen with a shadow gap and framed in a white bevelled box, emphasising texture, movement, and a profound sense of place.

Gina-Rose Bolligello

Cape Town, South Africa



Gina-Rose Bolligello
A Moment of Rest, 2025
Archival pigment print under Diasec
120 × 80 cm
Edition of 8 prints and 2 Artist Proofs
R19,500



Gina-Rose Bolligello
Movement in the Vineyard, 2025
Archival pigment print under Diasec
120 × 80 cm
Edition of 8 prints and 2 Artist Proofs
R19,500

Gina-Rose Bolligello is a visual artist whose work explores hauntology, labour, and the colonial history of the Cape. Her project 'Contemplation: The Working Farm' examines the intertwined past and present of farm labour, acknowledging the often-unseen workers whose efforts sustain the wine industry. Using photography manipulated to evoke wine anothotypes, Bolligello embeds workers into the landscape – honouring their presence and connection to the land they cultivate. A 2024 BFA graduate from the University of Cape Town and recipient of the Simon Gerson Prize, she continues to uncover untold narratives through photography, video, and printmaking.

Myra Brown

Cape Town, South Africa



Myra Brown
Opaque Clarity II, 2024
Silver gelatin print
20 × 25 cm
Edition 2/5
R2,800

Myra Brown is a Cape Town-based photographic artist whose work explores intimacy, identity, and place through traditional darkroom techniques. Her series *Opaque Clarity* reflects on queer relationships and the emotional charge of everyday spaces, captured in a deadpan yet tender style. Rooted in observation since childhood, Brown's images reveal vulnerability, joy, and resilience as a trans woman navigating life's shifting landscapes. A 2022 graduate of the Cape Town School of Photography, she continues to refine a quiet visual language that transforms personal experience into universal reflection.

Nothando Chiwanga

Harare, Zimbabwe



Nothando Chiwanga
Zvokudya Zvatinoda, 2023
Hahnemühle photo rag baryta
16.5 × 23.4 cm
Edition 5/6
R12,000

Nothando Chiwanga is a multidisciplinary artist whose practice spans photography, performance, and collage. Using photography as a primary medium, she maps intimate geographies of home, memory, and womanhood, often placing her own body at the centre of her work. Objects, fabrics, and gestures rooted in Zimbabwean traditions anchor her compositions, connecting ancestral practices to contemporary African identities.

Her work engages diverse African contexts – Harare, Lagos, Dubai – absorbing the rhythms of local life and transforming them into layered reflections on belonging, resilience, and the evolving meaning of home.

Annette Faul

Stellenbosch, South Africa



Annette Faul
Bokkeveld in August, 2025
Watercolour and coloured pencil on
fabriano paper
100 × 70 cm
R12,000



Annette Faul
A Veld, Lit up by Leucadendrons, 2025
Watercolour and coloured pencil on
Fabriano paper
100 × 70 cm
R12,000

Annette Faul is a South African artist based in Stellenbosch, known for her botanical art, maps, and landscape drawings. Her work captures ephemeral moments in nature, with a focus on plants and seasonal transformations.

Faul studied Landscape Architecture at the University of Pretoria and the University of Cape Town, and completed a botanical art masterclass with Beverley Allen. Her paintings, such as *Bokkeveld in August*, celebrate the changing seasons, the interplay of biomes, and the vivid colors of indigenous flora. Through meticulous brushstrokes and detailed observation, she evokes a sense of belonging, awe, and memory in the landscapes of the Western and Northern Cape.

Kelly Fortuin

Cape Town, South Africa



Kelly Fortuin
Give me Five Unga biscuits Bai, 2025
Hahnemühle photo rag baryta
42 × 29.7 cm
R3,500

Kelly Fortuin is a South African artist and designer from Tafelsig, Mitchells Plain. Working across photography, collage, and digital manipulation, her practice explores memory, place, and belonging, transforming familiar landscapes into layered, vibrant, and unsettled reflections of home.

Fortuin's work reinterprets ordinary suburban scenes, layering colour and texture to evoke the shifting nature of memory, identity, and community. Trained at Cedar Secondary High School of Arts, Spier Arts Academy (mosaic apprenticeship, Cum Laude, 2019), and the School of Explorative Architecture, she combines artistic and architectural approaches to explore urban landscapes, techno-pastoralism, and hybrid methodologies blending hand drawing with digital rendering.

Jayshal Gajjar

Cape Town, South Africa

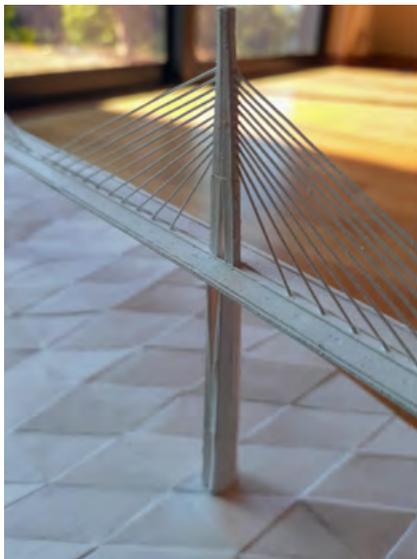


Jayshal Gajjar
Noodles for Dinner, 2023
Oil and acrylic on board
29.8 × 42.5 cm
R5,000

Jayshal Gajjar's work explores the intersection of everyday life and imagination. Blending humour, storytelling, and a love of animals, she works across painting, drawing, and sculpture to reflect on routine, emotion, and wonder. Her series celebrates the ordinary – tasks, rituals, and moments of love – while venturing into fantasy and possibility. Gajjar uses mixed media to create spaces for self-expression, inclusion, and the transformative power of creativity.

Kyle Glendinning

Cape Town, South Africa



Kyle Glendinning
The Expanse, 2025
Paper, metal, resin and wood
164 × 210 × 22.9 cm
R7,200

Kyle Glendinning is a Cape Town-based artist whose practice examines the intersection of engineering, architecture, and human ambition. Focusing on “engineered vulnerability,” he creates intricate paper and mixed-media sculptures that explore how iconic infrastructure both connects communities and embodies fragility.

His work, including *The Expanse* – a 1,640mm paper model of the Millau Viaduct – reinterprets monumental structures to highlight their precariousness, using precision paper engineering alongside wood, thread, steel, and other materials. Through these detailed constructions, Glendinning investigates how physical structures shape collective memory, place, and our understanding of human achievement.

Kieron Jina

Johannesburg, South Africa



Kieron Jina
A Border is a Line that Birds Cannot See, 2025
Print on standard lustre photographic paper
42 × 29.7 cm
Edition of 10
R10,000

Kieron Jina is a multidisciplinary artist, performance maker, and cultural provocateur whose work spans live art, visual collage, and sound. Rooted in performance and ritual, Jina explores belonging, identity, and power through questions of place – shifting focus from “Where are you from?” to “Where do you belong?” Their practice weaves Afrofuturism, queer identity, migration, and Indigenous knowledge into immersive, sensory experiences that blur boundaries between body and environment. Holding master’s degrees from Wits University and the Academy of Fine Arts Nuremberg, Jina’s work resonates with ancestral memory and radical imagination, cultivating spaces for connection, transformation, and liberation.

William Joseph Kachinjika

Harare, Zimbabwe



William Joseph Kachinjika
Gold Coin Series I, 2025
Mutton cloth, rope and LED light
150 × 120 × 9 cm
R50,000

William Joseph Kachinjika is a Harare-based artist working with textiles and found materials to explore memory, hybridity, and the transformative power of objects. Inspired by childhood lessons in basket weaving from his grandmother, he creates large-format woven pieces from rope, cables, and mutton cloth, bridging indigenous craft and contemporary practice.

His series *Country Game Game* reflects on Zimbabwe's power crisis, resilience, and history, drawing on a childhood game that combines geography, culture, and play. Kachinjika trained at the School of Visual Art and Design, National Gallery of Zimbabwe, and continues his practice at Mbare Art Space under mentorship from Moffat Takadiwa and others.

Lamont Khoza

Cape Town, South Africa



Lamont Khoza
Home: uGogo Hluphekile, 2024
Hahnemühle photo rag
21 × 29.7 cm
R1,200

Lamont Khoza is a self-taught documentary photographer whose work explores Black working-class life through intimate portraiture. Working primarily with 35mm and 120mm film, Khoza handprints his photographs and experiments with a co-creation technique – allowing his subjects to press the shutter themselves – to challenge ideas of authorship and representation. Influenced by Dawoud Bey, Cheron Ng'ok, and Roy DeCarava, he seeks to capture dignity, empathy, and authenticity within his community. Since moving to Cape Town in 2022, Khoza's images have been featured in PhotoVogue's Best Selection of the Month, and he continues to refine his darkroom practice.

Melissa Knoesen

Cape Town, South Africa



Melissa Knoesen
Self Portrait, 2024
Glazed Earthenware
50 × 25.5 × 13 cm
R14,000



Melissa Knoesen
Illusion, 2023
Unglazed Earthenware
31 × 39.5 × 24 cm
R9,400



Melissa Knoesen
Demon, 2024
Glazed Earthenware
64 × 32 × 30 cm
R17,500

Melissa Knoesen is a multidisciplinary artist working with watercolour, ink, and ceramics. Guided by each medium's natural qualities, she creates work that prioritises emotion over narrative. Knoesen distils expression to its essence, crafting contemplative pieces that invite quiet reflection and personal interpretation. Through simplicity and sensitivity, her art communicates beyond words, encouraging moments of connection and introspection between viewer and work.

Amy Lester

Cape Town, South Africa



Amy Lester
Flower Picker, 2025
Oil on canvas
91 × 70 cm
R19,500



Amy Lester
Tell It and Speak It, 2025
Oil on canvas
41 × 30 cm
R10,000

Amy Lester's practice explores the space between abstraction and imagination. Working in painting, printmaking, and handwork, she reimagines botanicals and figures through vibrant colour, intuitive mark-making, and layered forms.

Rooted in the tension between inheritance and transformation, Lester's work draws on personal and familial histories, including her great-grandmother's flower-growing legacy in Strawberry Lane, Constantia. Her recent oil paintings, such as *Flower Picker* and *Tell it and Speak it*, honour lineage while reflecting collective grief, resilience, and the search for home.

Aimee Linde

Cape Town, South Africa



Aimee Linde
The Veil of Becoming, 2025
Clay
90 x 30 cm
R39,000

Aimee Linde began her journey in ceramics just 3.5 years ago. What started as a creative exploration quickly evolved into a serious practice, culminating in the establishment of her own home-based studio. Specialising in hand-built, one-of-a-kind sculptural lamps and interior décor pieces, her work blurs the line between functional design and expressive art. Driven by a deep passion for form, texture, and materiality, she crafts lighting pieces that are not only practical but also boldly artistic – introducing a fresh, seldom-seen aesthetic to the world of interiors. With an eye for detail and a fearless approach to scale and shape, her work is poised to make a strong impact on the design market, offering something truly original to collectors, galleries and interior designers.

N'cho Jean Louis

Abidjan, Côte d'Ivoire



N'cho Jean-Louis
Les Abidjanais, 2023
Hahnemühle photo rag baryta
60 × 90 cm
R13,000

Jean-Louis N'cho is an Ivorian photographer whose practice bridges fine art, street, and conceptual photography. His work explores identity, memory, and heritage through series such as *Les Abidjanais* and *Mondoukou*, which combine street scenes with Akan and Adinkra symbols. Initially photographing with his phone, he developed a distinctive style that celebrates Africa's visual languages. A recipient of the 2024 Prazzle Galaxy Grant, N'cho has exhibited at the African Foto Fair, Yaoundé Photo Fest, and Kampala Foto Lubumbashi.

Hauwa Eeyman Mamman

Abuja, Nigeria



Hauwa Eeyman Mamman
Stillness and Survival / Beyond the Veil,
2023–2024
Archival print on fine art paper
61 × 91 cm
R17,000

Hauwa Mamman (Eeyman) is a Nigerian photographer whose work embodies stillness, depth, and the beauty often overlooked. Rooted in Nigerian identity yet shaped by global experiences, her images move between documentary truth and fine art symbolism, capturing presence, emotion, and cultural memory.

Trained in International Relations and Comparative Politics at the American University of Nigeria, Eeyman's practice reflects a sensitivity to identity, heritage, and human narratives.

Chantal Masinga

Johannesburg, South Africa



Chantal Masinga
Breath Between the Clouds, 2025
Oil on canvas
15 x 20 cm
R2,100

Chantal Masinga is an oil painter whose intuitive practice explores emotion, perception, and the self through layered, meditative processes. Working in monochrome and limited palettes, she focuses on texture, form, and emotional depth. Her painting *Breath Between the Clouds* captures a quiet moment of reflection amid life's chaos – dark tones evoking mental weight and soft pinks suggesting calm and care. Drawing from her immediate surroundings, Masinga's work transforms ordinary views into spaces of stillness and connection.

Drew Minter

Gqeberha, South Africa



Drew Minter
"I felt safe to be there with her" III, 2025
Acrylic and UV-curing gel on canvas
25 × 20 cm
R1,200



Drew Minter
"I felt safe to be there with her" II, 2025
Acrylic and UV-curing gel on canvas
30 × 30 cm
R1,200

Drew Minter is a visual artist and LGBTQIA+ activist whose practice explores identity and belonging through painting and sculpture. His work maps queer "safe spaces" across the Eastern Cape – sites of authenticity, memory, and community. Using UV-curing nail gel, inspired by his mother's home salon, Minter merges personal history with contemporary queer expression, bringing elements of his childhood sanctuary into new environments. He holds an MA in Fine Art from Nelson Mandela University and has exhibited at the Pretoria Art Museum. Minter was a Sasol New Signatures Top 100 finalist in both 2021 and 2023 and continues to advocate for queer visibility in South African art.

Palesa Motheo

Capte Town, South Africa



Palesa Motheo
Re Ngola Ka Liteka, 2025
Bronze, granite, stone
86 cm × 44 cm
R8,000

Palesa Motheo is a multimedia artist working in sculpture and painting whose practice draws on Sotho and Matebele heritage. She explores cultural memory, the matriarchive, and the intersections of tradition and modernity in post-colonial Southern Africa, investigating how histories are archived, erased, and reimagined.

Her work engages with locality as a living archive, examining how streets, homes, and landscapes carry ancestral memory alongside contemporary negotiations of identity and belonging. Working in wood, stone, paint, and mixed media, Motheo creates sculptural and wall-based works that reference domestic and ritual objects, holding space for the interweaving of heritage, memory, and environment.

Maitemogelo Mphela

Johannesburg, South Africa



Maitemogelo Mphela
Ke Mo Tseleng, 2025
Mixed media on canvas
90 x 150 cm
R12,500

Maitemogelo Diphetogo Mphela works in abstraction and mixed media. Her paintings explore belonging and memory through earthy tones, layered textures, and fragments of text. By embedding affirmations and traces of handwriting, she transforms personal reflection into visual form. Mphela's practice investigates the shifting sense of home as both intimate and transient, using acrylic, oil pastels, and mixed materials on canvas and MDF. Her recent exhibitions and studio collaborations position her among South Africa's promising emerging artists, contributing to broader conversations about identity and contemporary abstraction.

Milani Mtshotshisa

Johannesburg, South Africa



Milani Mtshotshisa
It Takes a Village, 2024
Hahnemühle photo rag
29.7 × 42.0 cm
R8,500

Milani Mtshotshisa is a South African visual storyteller whose practice spans photography, fashion, and community-focused work. Born and raised in the Eastern Cape, Mtshotshisa approaches the camera as both an artistic tool and a means of service, preserving memory, dignity, and the everyday realities that shape her community.

Her work captures moments of quiet power – steaming pots, children at play, and landscapes framed through intimate perspectives – highlighting culture, survival, and belonging. Trained at the Durban University of Technology (National Diploma in Photography) and AFDA (Higher Certificate in Film, Entertainment, and Television), Mtshotshisa uses photography as a form of healing and dialogue, affirming resilience and giving voice to the often unseen.

Lona Ndzimande

Cape Town, South Africa



Lona Ndzimande
Emafini (In the Clouds), 2025
Mixed media on canvas
106 × 114 cm
R19,000

Lona Ndzimande's practice explores Black womanhood through the lens of her Zulu upbringing. Using mixed media – including acrylic, Zulu glass beads, fabric, pearls, papier mâché, and paper collage – she creates layered portraits that celebrate Blackness, femininity, and self-expression while interrogating societal expectations and purity culture.

Ndzimande's work balances intimacy, defiance, and joy, incorporating textures, draped beads, and sculptural elements to highlight resilience, sensuality, and the complexity of identity. Through her bold visual language, she builds archives of Black femininity that honour tradition while engaging critically with contemporary life.

Themba Nhlapo

eMalahleni, South Africa



Themba Nhlapo
part bean, part pearl, 2025
Oil on canvas
10 × 10 cm and 15 × 10 cm
R4,500

Themba Nhlapo's work explores nostalgia, memory, and identity through painting, collage, and assemblage. After completing a Bachelor of Fine Arts at the University of Pretoria (2023), Nhlapo developed a practice that examines how objects – family photos, drawings, or heirlooms – carry the emotional weight of Black queer experience. Their recent series, created after returning to their childhood home, evokes the innocence and joy of youth through naïve drawings and symbolic motifs like the red speckled bean. Blending personal history with collective memory, Nhlapo's art transforms ordinary materials into poetic meditations on resilience, belonging, and the fluidity of self.

Ricardo Akhona Pieterse

Victoria West, South Africa



Ricardo Akhona Pieterse

Untitled, 2023

Print on standard lustre photographic paper

52 x 42.5 cm

R2,000

Ricardo Akhona Pieterse is a self-taught visual artist and photographer from Victoria West in South Africa's Northern Cape. His landscape photography explores memory, heritage, and identity within the vastness of the Karoo. Drawing from his rural upbringing and family of creatives, Pieterse weaves storytelling and architectural motifs into his imagery. His practice captures the quiet poetics of rural life while situating local histories within a broader cultural context.

Kimshay Philander

Cape Town, South Africa



Kimshay Philander
Grounding II, 2025
Inkjet printer on Felix
Schoeller True Fibre
20 × 30 cm
Edition 1/2
R3,500

Kimshay Philander is an early-career visual artist whose practice centres on storytelling through layered meanings and emotional depth. Working across traditional and mixed media, photography remains her primary medium, allowing her to capture the intangible and transform it into visual narrative.

Her work explores how geographical places become repositories of human experience, examining home as both a quiet witness to personal memory and a dynamic site of shared histories. Through images of parks, alleyways, and everyday spaces, Philander reflects on the ways environments shape identity, memory, and belonging.

Sipho Radebe

Cape Town, South Africa



Sipho Radebe
Sunshine I, 2024
Mixed media collage on found fabric,
acetone transfer, photography and
archival images, framed
157.5 × 145 cm
R35,000

Sipho Radebe's mixed-media collages explore memory, identity, and cultural inheritance. Working with traditional fabrics such as Umbhaco and Shwe Shwe, she layers acetone transfers and archival images to create tactile meditations on grief and continuity. Drawing from AmaHlubi, isiXhosa, and Swati heritage, her series *Sunshine* (2024) reflects on loss and renewal following the passing of her grandfather. Radebe holds a Fine Arts degree from the University of Cape Town and has interned at Circle Art Gallery in Nairobi and AVA Gallery in Cape Town. Her work reimagines belonging as an evolving dialogue between past and present.

Marguerite Roux

Cape Town, South Africa



Marguerite Roux
*The Grass on the Other Side is
Somewhat Dry, 2024*
Woven yarn
53 × 33 cm
R9,500

Marguerite Roux is a Cape Town-based South African artist working primarily in handwoven textiles. Her practice explores time, memory, and the tactile language of weaving, transforming yarn, fabric, and repurposed materials into emotive works that connect personal and shared experiences. Her series *The Shape of Home* reflects on domestic textures and memory, creating pieces that carry intimacy and universality.

Sundus Saad

Cape Town, South Africa



Sundus Saad
Two Rivers, 2025
Banana silk on sustainable
Malaysian hardwood
94 × 50 cm
R19,500



Sundus Saad
Jannah, 2024–2025
Woven
40 × 300 cm
R65,000

Sundus Saad is a Cape Town-based South African-Arab fibre artist specialising in on- and off-loom weaving. Her work explores life, relationships, and interconnectedness, using yarns of varied textures and colours – often green, symbolising peace and prosperity.

Guided by intuition and energy, Saad creates organically in states of calm, producing works meant to be shared and appreciated while remaining a personal practice of fulfilment.

Narique Sangster

Cape Town, South Africa



Narique Sangster
I've been moonlighting as a jug, 2024
Glazed stoneware
38.7 × 31 cm
R6,200



Narique Sangster
On Sunday, 2024
Glazed stoneware
20 × 35 cm
R4,900

Narique Sangster is a self-taught ceramic artist who works exclusively with handbuilding techniques. Her intuitive, freestyle approach embraces imperfection and spontaneity, allowing each form to unfold naturally – much like the rhythm of a hip hop cipher. Exploring themes of freedom, honesty, and belonging, Sangster reflects on her Cape Coloured identity and the complexities of cultural inheritance. Influenced by hip hop's "knowledge of self" and the boundless worlds of Black sci-fi and fantasy, her ceramics become meditations on liberation and self-discovery.

Jasirah Sayed

Cape Town, South Africa



Jasirah Sayed
Thresholds of Being: Between Home and Horizon, 2024
Digital photography and photo transfers on wood
50 × 50 cm
R4,500



Jasirah Sayed
Maps of a Shifting Self, 2024
Acrylic print on Fabriano
80 × 80 cm
R6,000

Jasirah Sayed is a fine artist working in printmaking and photography, exploring themes of space, home, and identity. Rooted in personal experience, her practice reflects on how physical and emotional environments shape belonging, particularly through the lens of a young woman growing up in the Western world. Her series *Thresholds of Being: Between Home and Horizon* examines "home" as both a physical and emotional landscape shaped by memory, transformation, and renewal. Inspired by the geometry of the Charbagh, the traditional Persian garden, the prints layer collaged photographs and geometric forms to mirror life's cyclical rhythms. Through this work, Sayed reimagines home as a shifting archive of experience – an evolving threshold between self, place, and possibility.

Silindokuhle Lucky Shandu

Johannesburg, South Africa



Silindokuhle Lucky Shandu
Malum Bhekisisa's Tribute II, 2025
Photography print on archival paper
59.4 × 84.1 cm
R12,000

Silindokuhle Shandu's practice spans photography, painting, and mixed media. Raised between Gingindlovu, Empangeni, and eMalahleni, she explores Black identity, spirituality, and belonging through layered collages that merge familial photographs with candid street imagery. Her work bridges personal memory and collective history, balancing tradition and modernity while reflecting on how ancestral knowledge shapes transformation. Shandu's process combines digital and analogue photography, painting, and textile layering to create visual worlds rooted in ritual and place.

Alexia Smit

Cape Town, South Africa



Alexia Smit
Ext. Cape Town. Day, 2025
Oil on Fabriano
24.5 × 47 cm
R3,500

Alexia Smit is a painter and scholar whose work explores how Cape Town is represented on South African television. Using paint as a research tool, she reinterprets scenes from local dramas to reveal social and spatial inequalities. Her series inspired by *Skemerdans* portrays a more familiar, working-class cityscape rather than the glossy images often shown on screen. Holding a PhD in Film and Television Studies, she integrates visual research with cultural theory. Smit is currently collaborating with colleagues at the University of Cape Town to produce illustrated zines on South African visual culture.

Zach Stewart

Cape Town, South Africa



Zach Stewart
White Bread, 2025
Wood and acrylic paint
30 × 2.5 × 2.5 cm
R2,500



Zach Stewart
Charity Work, 2025
Wood and acrylic paint
27.5 × 3 × 3 cm
R2,500



Zach Stewart
Digital nomad, 2025
Wood and acrylic paint
28.5 × 3.5 × 3.5 cm
R2,500



Zach Stewart
African art collector, 2025
Wood and acrylic paint
35 × 3 × 3 cm
R2,500

Zach Stewart is a multimedia artist with a BAFA from the University of Cape Town. Working across sculpture, animation, and installation, his practice explores material play and narrative wit. Recently, he has developed a fascination with creating small objects and curios - works often imbued with humour and intimacy. Stewart's current projects examine whiteness and queerness within the intertwined racial and religious landscapes of South Africa.

Sina Sulger

Cape Town, South Africa



Sina Sulger
Flutters, 2025
Mixed media on board
52 × 52 cm
R6,000

Sina Sulger is a mixed media artist working with MDF and acrylic paint, using laser cutters and vector design tools to create bold, graphic compositions. Originally from Germany and based in South Africa for nearly two decades, her work captures the vivid colours and overlooked beauty of everyday local scenes – moments that feel quintessentially South African. Drawing on her background in graphic design and special effects make-up, she merges precision with painterly expression to explore belonging and place. Her practice anchors her to her adopted home, transforming fleeting observations into vibrant tributes to her surroundings.

Sharday Swanepoel

Cape Town, South Africa



Sharday Swanepoel
Slaapstad, 2024
True Fiber print
59,4 x 84,1 cm
Edition 1/5
R10,000

Sharday Swanepoel is a lens-based artist living in Kommetjie, South Africa. With a background in Architectural Studies, her fascination with sculpting light evolved into a photographic practice that explores motherhood, memory, and belonging. Her work reflects on fractured traditions and the search for identity through place. Photographing her daily explorations with her children – across mountains, markets, and shorelines – Swanepoel captures how meaning is shaped by environment. Her images, marked by stark light and quiet intimacy, reimagine home as a space of connection, care, and evolving culture.

Zimkhitha Tshaka

Cape Town, South Africa



Zimkhitha Tshaka
Tick THEN Tock, 2025
Oil pastel on Fabriano
60 × 49 cm
R2,800

Zimkhitha Tshaka's practice uses drawing and printmaking to document the emotional realities of the workplace. Inspired by Eartha Kitt's remark, "I have no dream job; I do not dream of labour," her work challenges societal attitudes toward work and questions the hierarchies that define productivity. Using oil and soft pastels on Fabriano, Tshaka foregrounds the overlooked experiences of the working class – their joys, frustrations, and aspirations – bringing their humanity to the forefront. A 2022 Bachelor of Visual Arts graduate from Nelson Mandela University, her art reimagines labour as a site of dignity and shared experience.

Pia Truscott

Cape Town, South Africa



Pia Truscott
The Back Garden, 2025
Crayon on paper
18.5 × 14cm
R3,300



Pia Truscott
Newlands forest, 2025
Crayon on paper
18.5 × 14cm
R3,300



Pia Truscott
The bench, 2025
Crayon on paper
18.5 × 14cm
R3,300

Pia Truscott is a Cape Town-based artist whose delicate blue drawings map the landscapes of memory and place. Departing from traditional cartography, her memory maps trace intimate geographies – moments like a snake in the garden, a crooked cypress tree, or fallen avocados – that evoke the sensory essence of the Karoo, Cederberg, and Cape Town's surroundings. Each postcard-sized work becomes a love letter to place, blending nostalgia and playfulness while exploring how environment shapes belonging.

Simone Verfaille

Cape Town, South Africa

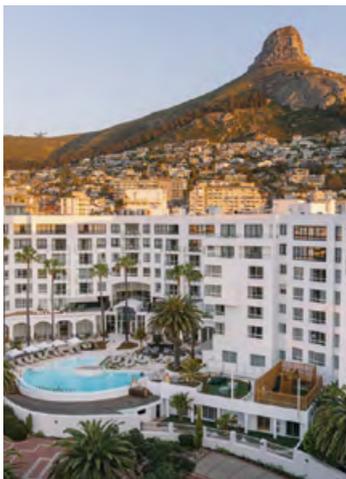


Simone Verfaille
Breathing, 2024
Mixed media on canvas, ripped
and re-sewn
100 × 142 cm
R17,000



Simone Verfaille
Kisses & Springtide, 2025
Mixed media on canvas, ripped
and re-sewn
68 × 75 cm
R5,500

Simone Verfaille is a visual artist whose practice explores memory, transformation, and self through abstraction. Rooted in intuitive process and emotion, her work spans painting and tapestry, using layering, tearing, and stitching to mirror the cycles of change and renewal. Each mark and thread becomes a meditation on presence, resilience, and belonging – gestures toward what is felt but not always seen. Her work, shaped by Cape Town's rhythms, has been exhibited locally and internationally, earning her a 2024 WORLDART10 Award.



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The Collectors' Club

The **Art School Africa Collectors' Club** is an inclusive community for those passionate about contemporary art from Africa and eager to learn more about the industry. Through private collection visits, artist studio tours, and conversations with curators, gallerists, and collectors, the Club offers behind-the-scenes access and meaningful engagement with key experts in the field.



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Featured Artist: Tinyiko Makwakwa



Artist: Nyambo Masa Mara

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To view prices or make a purchase,
please click the link [here](#) or scan the QR code.

For further information or assistance, contact [**info@artschoolafrica.com**](mailto:info@artschoolafrica.com)

Exhibition Duration: October 2025 - March 2026

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